



DEUS EX MACHINA

THIS ORIGINAL PRODUCTION SHOWS, FROM THE UTERUS, THE DETERIORATION OF THE HUMAN BODY THROUGHOUT ITS DIFFERENT LIFE PHASES MIXING SEVERAL THEATRICAL AND DANCISTIC TECHNIQUES SUCH AS CONTEMPORARY DANCE, VIEWPOINTS, BIOMECHANIC, CONTACT, MORPHING, PANTOMIME AMONG OTHERS. TENDERNESS, FUN, LONGING, FEAR, REFLECTION, ETC, ARE JUST SOME OF THE SHADES THAT THEY WILL USE IN ORDER TO GET THE AUDIENCE INTO A JOURNEY IN WHICH THEY WILL BECOME WITNESSES OF THEIR OWN REALITY.

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