

FRIDA

Kahlo

Teatro Danza

DOSSIER

TODOFIRT 13

TEATRO & DANZA

An original production of theatre and dance about Frida Kahlo's life.

It is said that in the last breath, in the final moment before death, a beam of light appears in front of us. This is the moment chosen by the author to begin telling the story.

Frida watches moments of her perilous life in disorder. She does it as a brush-stroke on a canvas which has always been unfinished. Her personality, fight and sometimes solitude are fused in this performance with love and humour.

“This woman's infinite realms are impressive” the text says.

She does not do this trip in solitude, she will be accompanied by Sardo, an extension of herself, with whom she shares emotions, art and moments of controlled tension... Accompany us as we delve the depths and nuances of Frida's life.

Frida Kahlo was a personality whose life was marked by her fighting, self-improvement and love. She demonstrated that strength and love are the same thing, tools for personal growth.

Inside each creator there is a bit of Frida, because of what in essence she was: rebellious, committed, struggling... The most meaningful aspects of Frida's life are brought to life in the play, the emotions and moments that define her life.

Performance available in Spanish and in English.



It was premiered at the Interculturalidad Canarias-Mexico Festival. It received a fantastic welcome from the theatres in which it was performed: Carlos Lazo, Fes Acatlan (Mexico State), Ollin Kan Multiforum, which led to its return two consecutive years.

It has been performed at:

Canarias. Tenerife Auditorium, Víctor Jara Theatre, I & II Season Sala Insular de Teatro in Las Palmas, Circo de Marte Theatre in La Palma, House of Culture in Moya, Municipal Theatre in Santa Brígida, Municipal Theatre in Agüimes, Santa María de Guía Theatre, El Sauzal Auditorium, Santa Úrsula House of Culture, “Salto del Negro” Prison.

Ministry of Educación of the Canary Islands Goverment (education Programme) – Secondary Schools of the archipelago: Puerto del Rosario Auditorium, San Bartolomé, La Laguna, La Orotava, Llanos de Aridane, San Andrés y Sauces, Valverde, La Palma, Granadilla de Abona, Guía de Isora.

México: Carlos Lazo Theatre, Javier Barros Sierra Theatre, Ollin Kan Multiforum, Bicentennial Independence of Mexico – in the Agora of Anthropology Museum Intitute of Mexican Culture – Toluca, Sala Julián Carrillo UNAM.

USA: Caminito Theater - **Los Ángeles.** Teatro SEA - **New York.**

UK: Art of Heritage Festival, Hanger Farm, Forest Forge Theatre **Southampton**, The Lantern Theatre **Brighton.**

It was recommended performance by Canary Government (Canary Culture Network).



Premiere in Castilla y Leon

Frida Kahlo was premiered at Santa María de Moreruela Monastery, Zamora, on 5th September 2020 within **Escenario Patrimonio Cycle** organised by Castilla y Leon Government.

Afterwards, on 18th September it opened the new season at Ramos Carrion Theatre in Zamora City.





Replica Awards (AAEE CANARIAS)

CAST

Starring

Bárbara Végmed and Pablo Lorenzo

Lighting design

Inda Álvarez

Audio Design

Alan Ferreyro

Setting

Manuel Vega and Todoart13

Costume

Susana Carrillo, Araceli Santana and
Bárbara Végmed.

Video

Hdvp Producciones

Graphic Design

Todoart13

Photography

Mouna Marega

Artistic Director

Bárbara Végmed

Stage Director

Efrén Olson-Sánchez

Author, choreographer and Director

Jose Luis Donaldson

Production and Distribution

Todoart13

TODART13

In 2003, Donaldson Dance Company was established, it later became Donaldson Productions and then in 2014 became **Todoart13**.

In 2014, the company moved to the UK with the purpose of working in English. Two productions were translated into English. In that period, it premiered its last creation Deus ex Machina (Physical Theatre among other physical disciplines). Frida Kahlo and Deus ex Machina were performed in Ringwood, Bristol, Brighton, Southampton and West End London.

USA

On 24th March 2021, at 8pm New York time, the Microtheatre version of this performance it was shown at the **9th Season of Micro Theater - Theater SEA in New York**.

Am I solely to blame?, Todoart13's original creation, it was selected to participate in the LGBTI Festival (Fresh Fruit Festival) in New York, in 2013. It was the first time the festival opened the doors to a non English language production.

AWARDS

The company has been recognised and awarded twice: "Retazos y Movimiento" was awarded Third Prize at Theatre of Dance in Madrid. "Frida Kahlo" was awarded with three REPLICA (AAEE de Canarias) prizes, Best performer Bárbara Végmed, Choreography and Original Performance Jose Luis Donaldson.

Artistic Residences

United Kingdom. Resident Company with Forest Forge Theatre. **Zamora.** Ramos Carrion Theatre.

Along with Kratos Producciones (Mexico) we created and produced “Interculturalidad Canarias-México”, promoting the approach between creators and artists from both sides of the Atlantic in the areas of theatre, dance, short and long films, classical music, Rock, etc. It was supported by public and private institutions from both countries, Spain and Mexico, namely: Canary Government (Canarias Cultura en Red), Spanish Embassy in Mexico, Autonomous University of Mexico (UNAM), Secretary of Foreign Affairs of State of Mexico, Secretary of Culture City of Mexico, as well as business such as Bacardi, Ando Mexicaneando, Café Punta Cielo, OHM, among others.

Theatres & Performance venues where the company has held its different productions:

Canary Island. Santa Cruz de Tenerife Auditorium, Circo de Marte Theatre in La Palma, Teror Auditorium, El Sauzal Auditorium, Agüimes Theatre, Santa María de Guía Theatre, Santa Úrsula House of Culture, “Salto del Negro” Prison, Sala Insular de Teatro in Las Palmas, Víctor Jara Theatre...

Madrid. Madrid La Vaguada Theatre (Theatre of the Danza).

Mexico. Javier Barros Sierra Theatre, in the Agora of Anthropology Museum Institute of Mexican Culture, Radio UNAM Auditorium, Carlos Lazo Theatre, Ollin Kan Multiforum.

USA. New York. Fresh Fruit Festival (Manhattan NY). **Los Angeles.** Caminito Theatre.

United Kingdom. London. The Courtyard (West End London), Flyover (Portobello). **Southampton.** Hanger Farm, Stage Door, St. Denys Church. **Ringwood.** Forest Forge Theatre. **Brighton.** Lanther Theatre. **Bristol.** Space



info@todoart13.com
www.todoart13.com
+34 691356666